

FUNDACI  UNIVERSIT RIA  
Mart  l'Hum 



1st PART/MODULE I (30 credits ECTS for the Master degree)

## MASTER DEGREE

### PREHISTORY

#### 1.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-Psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

#### 1.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation.....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

#### 1.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m

117 Casanova Street, Barcelona - 59 Figueral Street, La Garriga - 5 Arcs Street, Barcelona

Panorama of Art



# Panorama of Art

-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 2. ANCIENT CIVILIZATIONS

### 2.a Present hours

-History .....	ASF .....	100 m
-Conceptual search .....	ASF .....	100 m
- Ethics and thoughts.....	FBA .....	100 m
- Conception of reality .....	ASF .....	100 m
- Ethics and aesthetics .....	DCL .....	125 m
- Art theory .....	ASF .....	100 m
- Psychology and pedagogy of art .....	SAM .....	120 m
- Demographics and politics .....	ASF .....	100 m

### 2.b. Tutored hours

- Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation .....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m





# Panorama of Art

## 2.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 3. CLASSICAL GREEK ART

### 3.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-Psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 3.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m



# Panorama of Art



-Drawing and preparation .....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

### 3.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references .....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 4. CLASSICAL ROMAN ART

### 4.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-Psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m





# Panorama of Art

## 4.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM.....	440 m
-Creative process and execution .....	SAM.....	720 m
-Finished and presentation.....	SAM.....	100 m
-Final memory realization .....	SAM.....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 4.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge.....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 5. ROMANIC

### 5.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research.....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m



# Panorama of Art

-Art theory .....	ASF .....	100 m
-Psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

## 5.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project .....	ASF .....	100 m
-Drawing and preparation .....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 5.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**



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## 6. GOTHIC ART

### 6.a. Presence hours

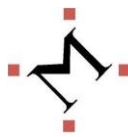
-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-Psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 6.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

### 6.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m



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-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 7. THE CUATTROCENTO

### 7.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-Psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 7.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m





# Panorama of Art

## 7.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 8. THE CINQUECENTO/ITALIAN RENAISSANCE

### 8.a. Presence hours

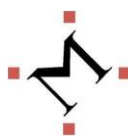
-History .....	ASF .....	100 m
-Conceptual research.....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-Psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 8.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m



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REIAL  
CERCLE  
ARTÍSTIC  
INSTITUT  
BARCELONÈS  
D'ART

-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 8.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 9. RENAISSANCE EXPANSION (GERMANY, NETHERLANDS, FRANCE AND SPAIN)

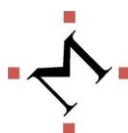
### 9.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m





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## 9.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project .....	ASF .....	100 m
-Drawing and preparation .....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 9.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 10. THE MANNERISM

### 10.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m



# Panorama of Art

-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

## 10.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation.....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 10.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge.....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

**TOTAL MODULE: 750 H. 30 Credits**