



2nd PART/MODULE II (30 credits ECTS for the Master degree)

## MASTER

### 11. THE BAROQUE ART

#### 11.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

#### 11.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

#### 11.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m

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-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 12. ROCOCO AND NEOCLASSIC ART

### 12.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 12.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation.....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 12.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 13. ROMANTICISM ART. REALISM ART

### 13.a. Presence hours

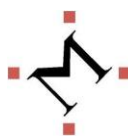
-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and touts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 13.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m



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-Design of project .....	ASF .....	100 m
-Drawing and preparation .....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

### 13.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 14. IMPRESSIONISM ART. MODERNISM ART

### 14.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m



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## 14.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM.....	440 m
-Creative process and execution .....	SAM.....	720 m
-Finished and presentation.....	SAM.....	100 m
-Final memory realization .....	SAM.....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 14.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge.....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 15. FAUVISM ART. CUBISM ART

### 15.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research.....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m



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-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

## 15.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation.....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 15.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 16. EXPRESSIONISM ART AND ABSTRACT ART

### 16.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 16.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

### 16.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m



- Extension of theoretical knowledge .....ALM ..... 480 m
- Final Project memory .....ALM ..... 270 m

**Total 4.500 minutes = 75 h.**

## 17. DADAISM ART AND FUTURISM ART

### 17.a. Presence hours

- History .....ASF ..... 100 m
- Conceptual research .....ASF ..... 100 m
- Ethics and thoughts .....FBA ..... 100 m
- Conception of reality .....ASF ..... 100 m
- Ethics and aesthetics .....DCL ..... 125 m
- Art theory .....ASF ..... 100 m
- psychology and pedagogy of art .....SAM ..... 120 m
- Demographics and politics .....ASF ..... 100 m

### 17.b. Tutored hours

- Concept of Project .....ASF ..... 120 m
- Project imaginal .....ASF ..... 120 m
- Imaginal search.....ASF ..... 120 m
- Design of project.....ASF ..... 100 m
- Drawing and preparation.....SAM ..... 440 m
- Creative process and execution .....SAM ..... 720 m
- Finished and presentation .....SAM ..... 100 m
- Final memory realization .....SAM ..... 100 m
- Artistic criticisms .....ASF ..... 100 m

### 17.c. Hours of autonomous work

- Study and location of art .....ALM ..... 100 m





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-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 18. SUPREMATISM ART AND RUSSIAN CONSTRUCTIVISM ART

### 18.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

### 18.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation .....	SAM .....	440 m



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-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 18.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

## 19. THE BAUHAUS

### 19.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m



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## 19.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project .....	ASF .....	100 m
-Drawing and preparation .....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation .....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 19.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials .....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge .....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

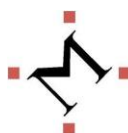
## 20. SURREALISM ART

### 20.a. Presence hours

-History .....	ASF .....	100 m
-Conceptual research .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Conception of reality .....	ASF .....	100 m



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D'ART

-Ethics and aesthetics .....	DCL .....	125 m
-Art theory .....	ASF .....	100 m
-psychology and pedagogy of art .....	SAM .....	120 m
-Demographics and politics .....	ASF .....	100 m

## 20.b. Tutored hours

-Concept of Project .....	ASF .....	120 m
-Project imaginal .....	ASF .....	120 m
-Imaginal search.....	ASF .....	120 m
-Design of project.....	ASF .....	100 m
-Drawing and preparation.....	SAM .....	440 m
-Creative process and execution .....	SAM .....	720 m
-Finished and presentation.....	SAM .....	100 m
-Final memory realization .....	SAM .....	100 m
-Artistic criticisms .....	ASF .....	100 m

## 20.c. Hours of autonomous work

-Study and location of art .....	ALM .....	100 m
-Search and bibliography .....	ALM .....	200 m
-Viewing technical tutorials.....	ALM .....	120 m
-Study relatives references.....	ALM .....	240 m
-Location and acquisition materials .....	ALM .....	120 m
-Search of materials .....	ALM .....	120 m
-Extension of theoretical knowledge.....	ALM .....	480 m
-Final Project memory .....	ALM .....	270 m

**Total 4.500 minutes = 75 h.**

**TOTAL MODULE: 750 H. 30 Credits**