



# Panorama of Art

## POSTGRADUATE DEGREE

Program of POSTGRADUATE (60 Credits = 1500 h. = 90.000 minutes)

FIRST PART/MODULE I (15 CREDITS = 375 H. = 22500 MINUTES)

### PREHISTORY

#### 1.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

#### 1.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

#### 1.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**



# Panorama of Art

## 2. ANCIENS CIVILIZATIONS

### 2.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

### 2.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

### 2.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**

## 3. CLASSIC GREEK ART

### 3.a. Presence hours

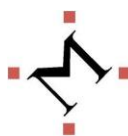
-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

### 3.b. Tutored hours

117 Casanova Street, Barcelona - 59 Figueral Street, La Garriga - 5 Arcs Street, Barcelona



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REIAL  
CERCLE  
ARTÍSTIC  
INSTITUT  
BARCELONÈS  
D'ART

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

### 3.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**

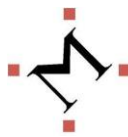
## 4. CLASSIC ROMAN ART

### 4.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

### 4.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m



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## 4.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**

## 5. ROMANIC ART

### 5.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

### 5.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

### 5.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**



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## 6. GOTHIC ART

### 6.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

### 6.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

### 6.c. Hours of autonomous work

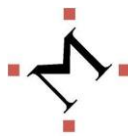
- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**

## 7. THE CUATTROCENTO ART

### 7.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m



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# Panorama of Art

## 7.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

## 7.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**

## 8. THE CINQUECENTO ART/ ITALIAN RENAISSANCE

### 8.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

### 8.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

### 8.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
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- Viewing technical tutorials.....ALM ..... 100 m
- Location and acquisition materials ALM ..... 100 m
- Final Project memory .....ALM ..... 100 m

**Total 2.250 minutes = 37 h. 30 m**

## 9. RENAISSANCE EXPANSION (GERMANY, NETHERLANDS, FRANCE AND SPAIN)

### 9.a. Presence hours

- History .....ASF ..... 100 m
- Ethics and thoughts ..... FBA ..... 100 m
- Ethics and aesthetics .....DCL ..... 125 m
- Demographics and politics .....ASF ..... 100 m

### 9.b. Tutored hours

- Project imaginal .....ASF ..... 100 m
- Design of project .....ASF ..... 100 m
- Drawing and preparation ..... SAM ..... 415 m
- Creative process and execution ..... SAM ..... 710 m
- Finished and presentation ..... SAM ..... 100 m

### 9.c. Hours of autonomous work

- Study and location of art .....ALM ..... 100 m
- Viewing technical tutorials.....ALM ..... 100 m
- Location and acquisition materials ALM ..... 100 m
- Final Project memory .....ALM ..... 100 m

**Total 2.250 minutes = 37 h. 30 m**



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## 10. THE MANIERISM ART

### 10.a. Presence hours

-History .....	ASF .....	100 m
-Ethics and thoughts .....	FBA .....	100 m
-Ethics and aesthetics .....	DCL .....	125 m
-Demographics and politics .....	ASF .....	100 m

### 10.b. Tutored hours

- Project imaginal .....	ASF .....	100 m
- Design of project .....	ASF .....	100 m
- Drawing and preparation .....	SAM .....	415 m
- Creative process and execution .....	SAM .....	710 m
- Finished and presentation .....	SAM .....	100 m

### 10.c. Hours of autonomous work

- Study and location of art .....	ALM .....	100 m
- Viewing technical tutorials .....	ALM .....	100 m
- Location and acquisition materials .....	ALM .....	100 m
- Final Project memory .....	ALM .....	100 m

**Total 2.250 minutes = 37 h. 30 m**

**TOTAL MODULE: 375 H. 15 Credits**