



3rd PAR/MODULE III (15 CREDITS = 375 H. = 22500 MINUTES)

POST-GRADUATE DEGREE

21. INFORMALISM AND ABSTRACT EXPRESIONISM

21.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

21.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

21.c. Hours of autonomous work

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

Panorama of Art



Panorama of Art

22. MINIMAL. POVERA. LAND ART

22.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

22.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

22.c. Hours of autonomous work

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

23. POP ART

23.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

23.b. Tutored hours

117 Casanova Street, Barcelona - 59 Figueral Street, La Garriga - 5 Arcs Street, Barcelona



Panorama of Art

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

23.c. Hours of autonomous work

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

24. NEOFIGURATION ART AND HIPERREALISM ART

24.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

24.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

24.c. Hours of autonomous work



Panorama of Art

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

25. OP ART AND CIN TIC ART

25.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

25.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

25.c. Hours of autonomous work

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

26. ART CONCEPTUAL



Panorama of Art

26.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

26.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

26.c. Hours of autonomous work

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

27. PERFORMANCE. BODY ART. INSTALATION

27.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m



Panorama of Art

27.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

27.c. Hours of autonomous work

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

28. EFECTISM AND CHAOS STUDY

28.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

28.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m



Panorama of Art

28.c. Hours of autonomous work

- Study and location of artALM 100 m
- Viewing technical tutorialsALM 100 m
- Location and acquisition materialsALM 100 m
- Final Project memoryALM 100 m

Total 2.250 minutes = 37 h. 30 m

29. ART DIGITAL

29.a. Presence hours

- HistoryASF 100 m
- Ethics and thoughtsFBA 100 m
- Ethics and aestheticsDCL 125 m
- Demographics and politicsASF 100 m

29.b. Tutored hours

- Project imaginalASF 100 m
- Design of projectASF 100 m
- Drawing and preparationSAM 415 m
- Creative process and executionSAM 710 m
- Finished and presentationSAM 100 m

29.c. Hours of autonomous work

- Study and location of artALM 100 m
- Viewing technical tutorialsALM 100 m
- Location and acquisition materialsALM 100 m
- Final Project memoryALM 100 m

Total 2.250 minutes = 37 h. 30 m

30. NEW TRENDS. EXHIBITION OF EMPTINESS

30.a. Presence hours

-History	ASF	100 m
-Ethics and thoughts	FBA	100 m
-Ethics and aesthetics	DCL	125 m
-Demographics and politics	ASF	100 m

30.b. Tutored hours

- Project imaginal	ASF	100 m
- Design of project	ASF	100 m
- Drawing and preparation	SAM	415 m
- Creative process and execution	SAM	710 m
- Finished and presentation	SAM	100 m

30.c. Hours of autonomous work

- Study and location of art	ALM	100 m
- Viewing technical tutorials	ALM	100 m
- Location and acquisition materials	ALM	100 m
- Final Project memory	ALM	100 m

Total 2.250 minutes = 37 h. 30 m

TOTAL MODULE: 375 H. 15 Credits

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